



About Christina Kubisch:

Christina Kubisch was born in Bremen in 1948. She studied painting, music and electronics in Hamburg, Graz, Zurich and Milan. She has made performances, concerts, video works sound installations, sound sculptures and work with ultraviolet light. Her music compositions are mostly electro acoustic, but she has also written for ensembles. Kubisch has been visiting professor in Maastricht, Paris and Berlin. She is Professor of sound art at the Academy of Fine Arts, Saarbrücken, Germany and is a member of the Akademie der Künste, Berlin.

Safety:

Use of headphones is not harmful but please be cautious as certain sound sources, particularly security gates, can be extremely loud. Take care when crossing roads. The route indicated on the map is a suggestion only. Feel free to explore the city as you choose. Some of the sounds indicated on the map may not be present all of the time. Walk slowly and sometimes just stop and turn your head around. Electromagnetic fields can vary within very short distances.

To save battery power, please turn your headphones off when they are not in use and return them promptly after your walk.

present:

Christina Kubisch: Electrical Walks — Leeds

Starting from The Light, Leeds (Expo Info Desk)

25—28 September 2009

11am—6pm (last headphone collection: 6pm)

FREE

Supported by:



thelight

Kubisch's electromagnetic induction installation, *Magnetic Consumption*, is open every day, 11am—6pm, (25—28 September) and is situated in an empty unit next to the Lambretta shop on the Arcade level of The Light.

Lead Partners:



www.expofestival.org

Christina Kubisch has been commissioned to create two new works for Expo Leeds. Her **Electrical Walks** offer a new experience of the city by revealing usually inaudible frequencies emitted by devices like security gates, television screens, cash machines and neon advertising signs. Armed with a map of acoustic landmarks and a pair of special magnetic headphones that amplify the perceptibility of electrical currents, visitors undertake an auditory adventure that shifts our perception of the everyday by giving substance to otherwise undetectable wavelengths and charges.

Important: Although the walk is free, to borrow a set of special headphones you must leave a valid form of ID such as a driving license, passport, credit/debit card or similar. Headphones are also available for Children.

1 Headphone collection point

Collect your headphones and map from The Light. You will need to leave some ID. Take the escalator up to the shopping level. Opposite The Body Shop take the escalator up to the Vue Cinema.

2 Vue Cinema foyer

On your left next to the lift go to the illuminated 'Light Directory' and move closely around it listening. Explore the 'Photo Me' booth and the various cash points, ticket machines and video games. Get as close as you can to the screens. When you've finished go down the escalator.

3 O'Neill

Stop in front of O'Neill, close to the security gate. Don't enter the shop as you may damage your ears and the headphones.

4 The Headrow

Walk slowly in front of Ark, Superdry, Lacoste and Henri Lloyd listening to the security gates. Continue your journey listening to the invisible sounds of the city.

5 Leeds City Museum

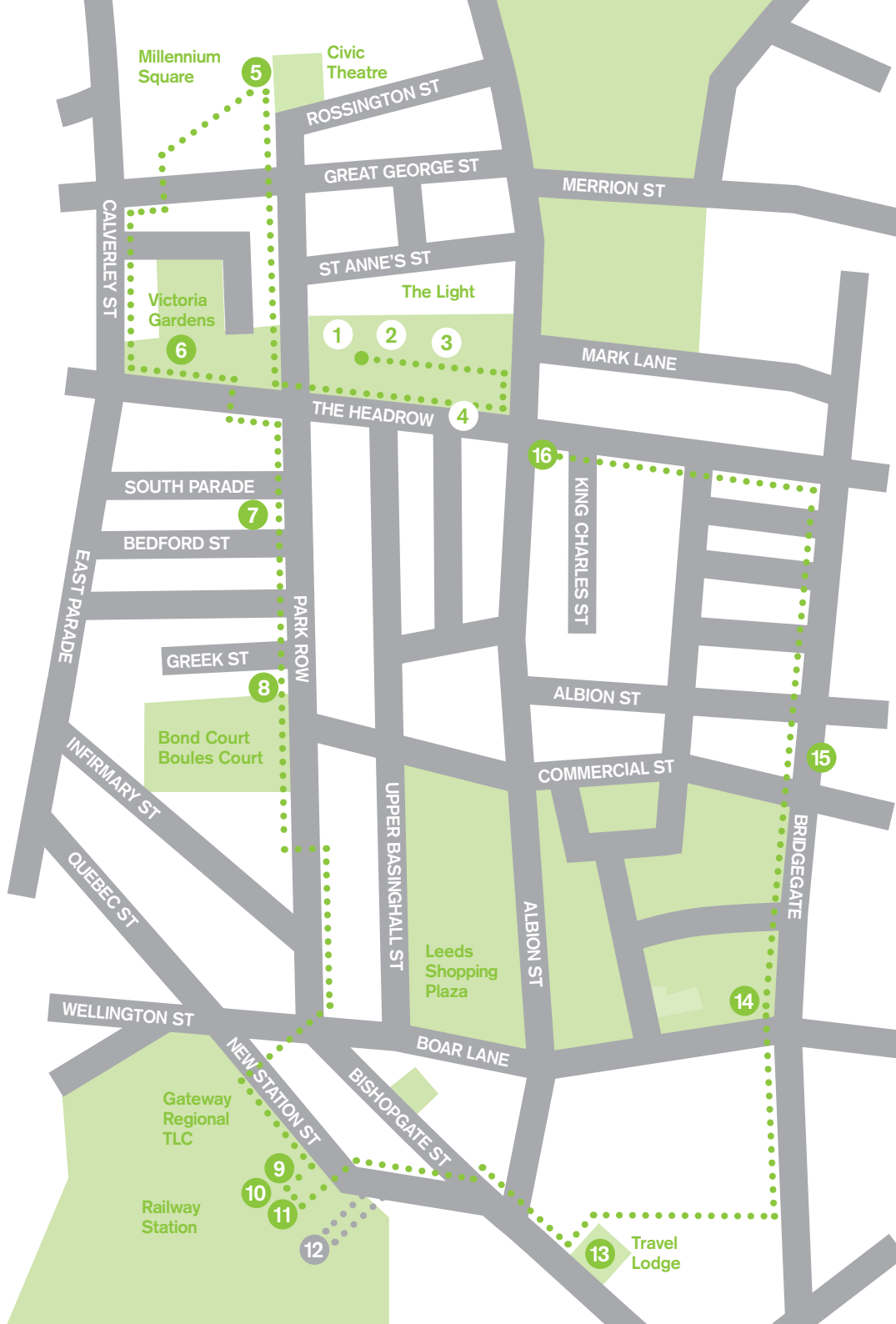
(open Fri 11am–6pm, Sat/Sun 11am–5pm, closed Mon)
Go upstairs in the museum and turn left to the 'World View' exhibition. Listen in front of the world map. Exit the museum and cross Millennium Sq.

6 Headrow buses

Walking down the Headrow listen to the sounds of the buses. Get as close as you can. Be careful!

7 RBS

Stop and listen up-close to the cash point outside RBS and the plaque to the left.



8 HSBC

Enter HSBC and head towards the four cash machines on your left. Move between them listening.

9 Train station foyer

Explore the illuminated advertising, ticket machines, cash points and other electronic displays.

10 Ticket office

Discreetly approach the ticket office and find different places where you can hear voices.

11 Olympia Leisure

Have a few coins ready, take your headphones off and enter Olympia Leisure amusements (next to Boots). Put your headphones on, listen to the lights and play. Exit the station building, cross the road directly outside and go down the steps under the rotunda building (signposted 'Comfort Inn'). At the bottom of the steps turn right under the bridge. Take your first right into the dark passageway – don't be afraid.

12 Parking for Telecomm Dept.

Towards the end of the passageway, on your left, listen closely to the bunch of dirty cables running down the wall.

13 Boar Lane parking sign

At the car-park entrance crouch directly underneath the 'P' sign next to Travelodge and listen. Then turn left off the road following the path beside the Travelodge. Go under the bridge despite the 'no public access' sign. Turn right, remove your headphones and turn them off – give your ears a rest.

14 HSBC cash machine

Put your headphones on. Listen closely to the HSBC cash machine.

15 Debenhams

(Open Fri/Sat 10am–7pm, Sun 11am–5pm)
Approach the various cosmetic display stands (Estée Lauder, Yves saintLaurent) and listen to their sounds. Move through to the perfume department and exit back onto Briggate.

16 PC World

Walk in with your headphones switched off. Go upstairs and approach the various screens, testing the difference between HD, LCD and plasma. Return your headphones to The Light.